

175**Awake, Ye Saints**

Zerah. C.M.

PHILIP DODDRIDGE (1702-1751)

LOWELL MASON (1792-1872)

1. A - wake, ye saints, and raise your eyes, And raise your voic - es high;
 2. Swift on the wings of time it flies; Each mo - ment brings it near;
 3. Not man - y years their round shall run, Not man - y morn - ings rise,
 4. Ye wheels of na - ture, speed your course! Ye mor - tal powers, de - cay!

A - wake, and praise that sov - ereign love That shows sal - va - tion nigh;
 Then wel - come each de - clin - ing day, Wel - come each clos - ing year;
 Ere all its glo - ries stand re - vealed To our ad - mir - ing eyes;
 Haste! till the last glad morn - ing rise That brings e - ter - nal day;

A - wake, and praise that sov - ereign love That shows sal - va - tion nigh.
 Then wel - come each de - clin - ing day, Wel - come each clos - ing year.
 Ere all its glo - ries stand re - vealed To our ad - mir - ing eyes.
 Haste! till the last glad morn - ing rise That brings e - ter - nal day.

176**Lo! He Comes**

Holywood. (St. Thomas.) 8.7.8.7.8.7.

JOHN CENNICK and CHARLES WESLEY, 1758

J. F. WADE's "Cantus Diversi," 1751

1. Lo! He comes, with clouds descending, Once for fa - vored sin - ners slain;
 2. Ev - ery eye shall now be - hold Him Robed in dreadful maj - es - ty!
 3. When the sol - emn trump has sounded, Heaven and earth shall flee a - way;
 4. Yea, a - men! let all a - dore Thee, High on Thy e - ter - nal throne!