

474

Rock of Ages

Toplady. 7.7.7.7.7.7.

AUGUSTUS M. TOPLADY, 1776

THOMAS HASTINGS, 1830

The musical score for hymn 474 consists of three staves of music. The top staff is in G major, the middle staff is in C major, and the bottom staff is in G major. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Rock of A - ges, cleft for me,
2. Not the la - bors of my hands
3. Noth - ing in my hand I bring,
4. When my pil - grim - age I close,

Let me hide my - self in Thee;

Can ful - fill Thy law's de-mands;

Sim - ply to Thy cross I cling;

Vic - tor o'er the last of foes,

The second section of lyrics follows:

Let the wa - ter and the blood, From Thy riv - en side which flowed,

Could my zeal no respite know, Could my tears for - ev - er flow,

Na - ked, come to Thee for dress, Help-less, look to Thee for grace;

When I soar to worlds un - known, See Thee on Thy judgment throne,

The third section of lyrics concludes:

Be of sin the dou - ble cure, Cleanse me from its guilt and power.

All for sin could not a - tone; Thou must save, and Thou a - lone.

Foul, I to the foun - tain fly; Wash me, Sav - iour, or I die.

Rock of A - ges, cleft for me, Let me hide my - self in Thee.

475

By Christ Redeemed

Nauford. 8.8.8.4.

GEORGE RAWSON, 1857

ARTHUR S. SULLIVAN (1842-1900)

The musical score for hymn 475 consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

1. By Christ re-deemed, in Christ re - stored, We keep the mem - o -
2. His bo - dy bro - ken in our stead Is here, in this me -
3. His fear - ful drops of ag - o - ny, His life - blood shed for
4. And thus that dark be - tray - al night, With the last ad - vent
5. Un - til the trump of God be heard, Un - til the an - cient
6. O bless - ed hope! with this e - late, Let not our hearts be