

# 683 Praise God, From Whom All Blessings Flow

Old Hundredth. L.M.

THOMAS KEN, 1695

LOUIS BOURGEOIS, 1551

Praise God, from whom all bless-ings flow; Praise Him, all creatures here be - low;  
 Praise Him a - bove, ye heaven-ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

The musical score is written in G major and 4/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the two staves of each system. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

# 684 O Thou Who Hearest Every Heartfelt Prayer

Morecambe. 10.10.10.10.

FREDERICK ATKINSON, 1880

O Thou who hear - est ev - ery heart - felt prayer, With Thy rich  
 grace, Lord, all our hearts pre - pare; Thou art our life, Thou art our  
 love and light, O let this Sab-bath hour with Thee be bright. A-men.

The musical score is written in B-flat major and 4/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the two staves of each system. The first system ends with a double bar line, and the second and third systems end with double bar lines and repeat dots.