

SENTENCES AND RESPONSES

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Let All Mortal Flesh Keep Silence

Picardy. 8.7.8.7.8.7.

LITURGY OF ST. JAMES
Tr. by GERARD MOULTRIE (1829-1885)

French traditional carol

In unison

Let all mor-tal flesh keep si-lence, And with fear and trem-bling stand;

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble staff.

Pon-der noth-ing earth-ly-mind-ed, For with bless-ing in His hand,

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics are written below the treble staff.

Christ our God to earth de-scend-eth, Our full homage to de-mand. A-men.

The third system of musical notation, concluding the piece. The lyrics are written below the treble staff.

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Lord, Have Mercy

GEORGE J. ELVEY

Lord, have mercy, have mercy upon us, and in-cline our hearts to keep Thy law. A-men.

The musical notation for the song 'Lord, Have Mercy'. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.