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The Lord Is in His Holy Temple

Quam Dilecta

GEORGE F. ROOT (1820-1895)

The Lord is in His ho - ly tem - ple, The Lord is in His ho - ly
tem - ple, Let all the earth keep si - lence, Let all the earth keep si - lence be -
fore Him, Keep si - lence, keep si - lence be - fore Him. A - men.

The musical score consists of three systems of two staves each. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

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Let the Words of My Mouth

In Corde Meo

ADOLPH BAUMBACH

Let the words of my mouth and the med - i - ta - tions of my heart be ac -
cept - a - ble in Thy sight, O Lord, my strength and my Re - deem - er. A - men.

The musical score consists of two systems of two staves each. The first system covers the first line of lyrics. The second system covers the second line. The music is in 4/4 time with a key signature of one flat (B-flat).